

# The Kentucky KERNEL

University of Kentucky

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Eight Pages

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## Petition For Art Dropped

By RON HERRON  
Kernel Staff Writer

A group of University art students, planning to petition Arts and Sciences College Dean Paul Nagel concerning alleged grievances in the Art Department, withdrew their five-point petition early this afternoon.

Prior to the petition withdrawal, Professor Richard B. Freeman, head of the art department, reacted to the complaints this morning saying, "It will reflect on them (those who wrote the petition) because of their ignorance. They should have seen me or a faculty member first."

Withdrawal of the petition, one of its authors stated, was due to the document's "basically unofficial" nature.

Professor Freeman said he had no idea who had brought up the petition, and blamed it on a "lack of communications" within the department.

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Pep Rally Held

The annual torch parade and pep rally sponsored by UK's pep organization, SUKY, Thursday featured a speech by Coach Charlie Bradshaw, a tape recorded speech by Wildcat Rick Norton who was injured in last week's UK-Houston game and is now in St. Joseph's Hospital, and a "Yell like hell" contest.

## SC Approves Bill On Books

By TERENCE HUNT  
Assistant Managing Editor

Establishment of a student book exchange was confirmed Thursday night by Student Congress' unanimous approval.

According to the approved legislation the program will begin Dec. 8 under a filing system similar to that of the Student Center travel board.

The program's purpose, as outlined in the bill, is to offer students an organized market in which they can buy and sell textbooks at a savings.

Cards indicating the name of the book, its author, condition of the book, and whether the person is a buyer or a seller, along with his name and address, will be filed under appropriate course titles on a board in the Student Center.

The program will operate until Dec. 22 and then recess until Jan. 8. It will resume until Jan. 27 and then terminate.

A student book exchange board will be established to administer the program. The board will consist of a chairman, to be appointed by the president of Student Congress, and six members, three each from Student Congress and the Student Center Board, cosponsors of the program.

In other business the Congress heard reports from the financial committee on considerations for budget requests.

Congress approved allocation of \$600.60 to the Off Campus Student Association on the basis of submitted budget. Congress also approved a \$125 allocation for the Hanging of the Greens program.

Requests from the UK Dames Club, the Girl's Rifle team, and Students for a Democratic Society (SDS) were turned down.

Congress held off on approval of an allocation for Associated Women Students (AWS) until the AWS officers meet with the Congress finance committee to justify their proposed budget.

AWS had submitted a budget asking Congress for a \$1495 allocation. The Congress finance committee returned their budget proposal with a suggestion that some of the money be trimmed.

Carson Porter, of the finance committee, said, "we fiscally cannot grant all that money." Congress has a pool of \$2000 for allocations to student organizations. Approval of the AWS budget would mean Congress would go \$95.60 out of its bounds.

Connie Mullins, Congress representative and AWS member, countered the opposition with, "Be realistic. AWS is the most effective governing body on the campus. We need quite a bit of money because we do quite a bit of work."

The Congress finance committee will meet with AWS representatives and then return recommendations on the budget to the assembly.

## Appointments Announced

## Trustees Examine Budget Request

Presentation of the University's 1966-68 biennium budget request and two administrative appointments were expected to highlight this afternoon's meeting of the Board of Trustees.

A figure of \$70,600,900 representing the total operating budget for the University in 1966-67 will be presented to the trustees. The operating budget for 1967-68 will be presented at \$85,999,700.

Less income and funds, the state appropriation requested will be \$42,922,700 for 1966-67 and \$52,737,700 for 1967-68. The increase requested in state appropriations will be \$37.1 million over the last biennium.

This represents an increase of \$11.7 million for 1966-67 over 1965-66 and a \$9.8 million increase for 1967-68 over 1966-67.

The increased budget request is being made to allow for an increased enrollment, improvement of the student-faculty ratio from 17-1 to 15-1, expansion of research programs and expansion of service programs to the Commonwealth.

The trustees today also were expected to appoint Edward Jay Brumfield, currently director of admissions at Auburn University, Auburn, Ala., as associate director of alumni affairs, and Gilbert W. Kingsbury, Ft. Mitchell, as assistant vice president of University relations.

Mr. Brumfield, a native of Nicholasville, will serve under the jurisdiction of Dr. Glenwood Creech, vice president of University relations. He earned his bachelor's and master's degrees here in 1948 and 1949 respectively and has held the admissions post at Auburn since 1961.

Mr. Kingsbury, who has had 32 years of experience in the news and public relations fields, has served for over three years as a UK trustee. He resigned as a trustee Thursday.

He has been executive director of the Kentucky Better Roads Council for over a year. A 1933 University graduate, Mr. Kingsbury was associated with the Crosley Broadcasting Corporation, Cincinnati, for 22 years.



EDWARD J. BRUMFIELD

He was vice president of Crosley Broadcasting from 1953 to 1964.

Other items on the agenda for today's meeting included discussions of Medical Center development and reorganization



GILBERT W. KINGSBURY

of foreign languages program. The trustees were expected to give approval in principle of the central campus development plan and of program planning for a classroom-office building.

## Wildcats, Vols Renew Rivalry

One of the South's most intense rivalries gets its annual revival this Saturday afternoon at 2 p.m. when the Wildcats of Kentucky and the Tennessee Volunteers meet on Stoll Field.

In addition to having the traditional beer barrel at stake (the barrel is now possessed by UK), the Vols and Wildcats will have much higher ambitions.

For the first time in years, both teams are rated among the nation's better. To the victor could go a possible bowl bid. For UK it is a one shot prospect.

Already beaten three times, the Wildcats must rebound from a disappointing loss to Houston last Saturday that almost doomed any hopes the Cats had for a Jan. 1 football game.

To keep their slim chances alive, the Wildcats face a "must" game with Tennessee.

Tennessee, almost a bowl shoe in until last

week when they were upset by Mississippi, is in almost the same situation. Although the Vols have lost only one game and tied two, they have two games remaining after the UK encounter. The Vols face Vanderbilt, one of the weak sisters of the Southeastern Conference, and powerful UCLA.

Both teams face this crucial game minus their number one quarterback. UK lost Rick Norton, perhaps the finest passer in the history of the SEC last week in Houston when he sustained a knee injury that required an operation.

Charlie Fulton, who as a sophomore has sparked the Vols to their highly successful season, was injured on the first play of the game against Mississippi and he too is out for the day.

Filling in for Norton will be Roger Walz a transfer from Cincinnati. UK football coach Charlie Bradshaw ended speculation over who would be quarterback for the Wildcats in the Tennessee game.

Continued on Page 6

## Classes Out For Speech

President John W. Oswald has announced all classes will be canceled from 3 to 4 p.m. Tuesday to enable all students and faculty to attend the Alben B. Barkley statue dedication.

Senator Everett Dirksen (R.-Ill.) will be principal speaker for the event in which a statue replica of the former vice president will be unveiled.

The original sculpture is housed in the rotunda of the capitol in Frankfort.

The original statue of Barkley was executed by Walker Hancock, noted American sculptor. Hancock worked for two years on the statue using photographs and the family's suggestions in designing the bronze monument. It was formally unveiled on Oct. 2, 1963.

Senator Dirksen will arrive at Blue Grass Field at 1:10 p.m. where he will be met by a small delegation led by President Oswald.





Jack gets a first look at his fiancée, who has three noses, in the Lab Theater's production of Ionesco's "Jack, or The Submission." The student group is

also presenting "The Bald Soprano" Nov. 18 and 19 at 8:30 p.m. in the Lab Theater. Tickets are 75 cents for students and \$1 for adults. (See review

## 'Campus Hot Box' Discusses Tickets

By SANDY KINNEY  
Kernel Staff Writer

The "Campus Hot Box," a discussion group sponsored by the Student Center Board Forum Committee to voice student gripes and problems had its first meeting Thursday in the Student Center Theater.

Robert Johnson, vice president of student affairs; Bernie Shively, athletic director; and Winston Miller, Student Congress president, spoke to a small group of students on the topic of ticket sales and student seating at athletic events.

"The problem we have at the moment deals with rapidly growing numbers, and our facilities aren't expanding," Johnson said.

He remarked, "The number of students figures public sales, but we can never be sure if we are figuring correctly because student response fluctuates. A situa-

tion during last year's basketball season dramatizes this.

"It is our practice to make seats available to the public during final exams and holidays because student attendance dwindles. But, last year the Vandy game became a very important one. So, even though the game was played during the Christmas holidays, students came flocking back to see it. As a result, we ran out of tickets."

Shively commended the ticket committee of Student Congress for suggesting the widening of the aisle at the stadium. He said that it had proved beneficial and that students got in much quicker since the construction of the aisle.

"A problem is that we have had games with as many as 2,000 empty seats. Attendance at games is cut in half by mid-term exams. The students are entitled to the seats as long as they take them, otherwise we want to sell them," Shively said.

Winston Miller outlined the problem as being two-fold. "One problem is that of getting the students in and out quicker, and the other is that of how many seats to sell to the public and how many to save for students," he said.

A suggestion was made that a window be set up and students be allowed to pick up tickets during the week. This situation could present two problems. First, there would be a duplication of waiting. The students would have to stand in line to get their tickets, and then stand in line again at the Coliseum to get in and have their I.D. punched. Also, the students at the extension colleges who have I.D.'s could not come down during the week to pick up their tickets.

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### First Bond Sale Set For January

First sales of the \$176 million state bond issue will begin in January, according to Finance Commissioner Felix Joyner.

From \$70 to \$80 million of the bonds will be sold, he said, but this will probably be the only sale during 1966. All the bonds earmarked for state capital construc-

tion projects, \$37 million worth, will be sold.

Also, bonds that will meet the calendar 1966 matching fund requirements of the State Highway Department will be sold, he said. Of the bond issue, \$139 million is set aside to match federal highway money.

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Photo by Dick Ware

Viewers are shown in the Fine Arts Gallery at Sunday's opening of "Graphics '66". For the first time the UK art department is presenting a one-man show with the work of Marcel Fiorini, a master of the printing art. The exhibit will continue through Dec. 19.

## Graphics '66 A One-Man First

### Fiorni Show Has Quiet Beauty

By MARGARET BAILEY  
Kernel Arts Editor

If you've ever wanted to lose yourself in a never-never land of quiet beauty, Marcel Fiorini's prints now offer you the perfect opportunity.

The 43-year-old Parisian artist has sole command of the 8th annual graphics art show which opened at the Fine Arts Gallery last Sunday.

"Graphics '66" is a first in more ways than one. This is the first time the UK art department has hosted a one-man graphics show, and it is the first one-man show for Fiorini in the U.S.

Perhaps the most striking feature of the exhibit is its tremendously evocative quality—both with respect to mood and imagination. The subdued, yet varied, colors and the faintly suggestive images encourage and stimulate the viewer rather than limit him.

Fiorini is one of the world's great masters in the art of print-making. His exhibit offers ample proof of this fact, and shows clearly that he is a versatile and highly creative artist. His collection not only includes aqua tints and woodcuts, but intaglios done in linoleum, plaster, and copper.

Once you've given in to the quietness called forth by the

-muted blues and greens, you're ready to let your eyes wander over the marvelous textures and your imagination lose itself in the world of Fiorini.

Each print is truly a world of its own. Some of the best examples of this are provided by the long, horizontal prints which demand detailed exploration.

"Broceliande" is a woodcut done in shades of orange, brown, and gray which offers the viewer a far-away view of a whole village, while "Akela" makes use of bold lines and equally bold spaces to create an almost surrealistic aspect in browns and black.

"La Cheminee Du Roi Rene" will strike a familiar note if you were ever fascinated as a child with the stones in a fireplace, and "Le Miroir Des Vierges" conveys the mystery of a wooded

hideaway with its delicate foliage.

Some of the most delicately beautiful and interesting pieces in the exhibit are the prints from the volume "Un Herbiere Des Dunes." The poetry illustrated in the volume is by French poet Jean Lescare. Each print is strikingly different in appearance, yet the total effect is a unity of tone.

Fiorini was born in Algeria but has lived in Paris since 1947. He does all his own printing and is the winner of several important Paris awards, besides the Sao Paulo Biennial in Brazil.

"Graphics '66" will be on display through Dec. 19. The Fine Arts Gallery is open noon to 4 p.m. Monday through Friday, 10 a.m. to 3 p.m. Saturday, 3 to 5 p.m. Sunday, and 7 to 9 p.m. Tuesday and Thursday.

## Drama Review

### Avant-Garde Theater Makes Debut

By FRANK BROWNING  
Kernel Arts Writer

The Laboratory Theatre's current productions by Eugene Ionesco are far and away the boldest, most avant-garde theatre pieces to come to the University for a long time.

"The Bald Soprano" and "Jack, or the Submission" are entirely student produced and mark the beginning of a new group of players this season.

"The Bald Soprano," whose title came from a slip of the tongue, is easily earmarked as the superior production—and for a number of reasons.

The most obvious one is that it is simply a better play than "Jack," an early Ionesco work which lacks the direction of purpose and concentration of "The Bald Soprano." A theme of both plays is the reduction of the common place and conventional to the absurd.

"Jack" is concerned with a young man surrounded by a delightfully grotesque family who gradually succeed in wearing away his sense of humanity until he is reduced to an animalistic grotesque himself. At the same time, the play is a spoof on the ridiculousness of language as when Jack's father exclaims "Truth has only two sides, but the third side is best."

But in "The Bald Soprano" Ionesco has carried off a similar stunt in satirizing not only the conventional but the British as well. The play is more closely knit with four principal characters and two supporting roles.

With a superb satirical knife, Ionesco draws and quarters the "middle class morality" of Shaw's Pygmalion.

The play is brought to the utterly absurd when the dialogue becomes a string of clichés infiltrated with meaningless malapropisms. Ionesco brings us back to the conventional tea-sipping home whose occupants are as faceless as those at the play's beginning.

More than the text of the two plays points up the superiority of "The Bald Soprano" production. "Soprano" director Don Schwartz presented a more creative piece than was possible with "Jack." The play lent itself to using the whole auditorium which Schwartz did more than adequately.

The play was completely under the control of the actors with not merely the stage but the whole auditorium at their command. A mastery of both the mood and meaning of "The Bald

Soprano" pervaded the production.

Danny Howell's work in "Jack, or the Submission" showed excellence as did his cast and lighting director, but the fact remains he had less of a text to work with.

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# VIETNAM: *While We Win We May Lose*

Recent reports have indicated on two instances refusal by the Johnson administration for negotiation on Vietnam.

The administration reportedly rejected a peace parley arranged secretly by UN Secretary General U Thant amidst the 1964 presidential campaign, while a second attempt, arranged in May through French officials, likewise was rejected.

Timewise, Mr. Johnson did not make his "unconditional discussions" offer until April 7, 1965.

This July, however, he indicated that "we are ready now as we always have been to move from the battlefield to the conference table."

These events point out the hypocrisy of the Johnson administration's dealings in foreign policy as previously stated. In both Vietnam and the Dominican Republic, diplomatic blunders have been topped only by the incredible double talk flowing from nearly all governmental departments.

This is what Johnson, a worshiper of consensus, has presented to Americans as a substitute for the meaningful debate that usually surrounds important foreign policy matters.

He held private sessions with would-be critics seeking their silence if they could not agree.

When Sen. J.W. Fulbright did question U.S. policy in the Dominican Republic, he found himself sharply rebuffed by the White House.

Not only has the administration succeeded in curtailing debate on foreign policy, but it continues to use a double standard in its dealings on both sides of the world.

The so-called "sphere of influence" reasoning was used, at least privately, to explain the swiftness of American intervention in the Dominican Republic.

It would seem this same theory could be applied easily to Red China in Southeast Asia, although our policymakers argue otherwise. They say we are in Vietnam to help that country keep its freedom. Despite this noble consideration for the Vietnamese freedom, we are not ignorant that South Vietnam would be a feather in Red China's cap.

But while the Dominican Republic crisis seems on the verge of a solution—at least what we've come to call "solution" in Latin American affairs—the crisis in Vietnam mounts daily.

News of Victory from the battlefield is especially disheartening to those who want peace. For just as certainly as the military posture in Vietnam has changed since mid-summer, so has the American people's attitude toward the war.

The feeling of victory is in the air. The public seems unaware that what success the U.S. forces have had has been due largely to the administration's extraordinary stop-gap measures. The line between victory and defeat still is dangerously thin.

Just as surely as we are

"winning" today, we could be "losing" tomorrow.

Through our continued buildup of troops and increasing victories in minor engagements, we are making it increasingly difficult for the Chinese to resist calls for assistance from Hanoi. In fact, if intelligence reports are accurate, we already may have pushed north Vietnam into committing its regular forces to battle with U.S. troops.

This would indicate Mr. Johnson's efforts to beat the Vietcong into suing for peace have failed. What we have done is forced them to continue fighting until the tide can be turned once again in their direction.

Obviously this is an unbelievable chess game, but it is just the sort of checkmate action that has been going on there for many years.

Despite the call of Mr. Goldwater and others to the effect that "we're now so close, we may as well win," we cannot "win" in the conventional sense unless we are ready to carry the action into North Vietnam and Red China itself. Such a "victory" would exact a high cost in American lives and would once and for all end the great American myth of non-aggression.

Negotiations are the only course open, but the Johnson policymakers already have rejected two such offers and the current attitude indicates the administration is no longer openly seeking negotiation, if indeed it ever was.

The point is this: at the same time the Johnson administration has closed out debate on the most pressing foreign policy issue of the day and is making a commitment to war far beyond that reported to Americans by the President. This issue may determine the international climate in the future. U Thant said both sides must be willing to make great compromises for peace. The Johnson administration seems less and less open to compromise at any level and is, we feel, dangerously on the verge of commitment to "victory" in Vietnam. The foolishness of such a commitment is beyond comprehension.

It is true that the North Vietnamese have not been open to peace talks either. But neither side has broken down any doors to reach the conference table. That makes the disclosure of the administration's rejection of the faintest glimmers of hope thus far all the more incredible.

The solution in Vietnam rests in negotiation and compromise. The Johnson administration, whether it will admit it or not, has abandoned this aim.

With these facts in mind, we would logically call for a complete re-examination of U.S. foreign policy, particularly with regard to the war in Vietnam. But since the current climate makes that possibility remote, we can only register our dismay at the present situation and hope a rising cry from the American public will force the administration back onto the path of sanity.



Stoll Field

## Commercialism And Sports

On a television broadcast last Sunday evening UK football coach Charlie Bradshaw deplored the commercial atmosphere surrounding Saturday's game played in Houston's astrodome, saying such an environment was not conducive to Big Time athletics.

We find Mr. Bradshaw's comments somewhat ironic as nothing seems to thrive so well on commercialism than Big Time athletics themselves.

This commercialism reigns in bidding for athletes during the recruitment period to the attempts to sell the same students later, four years of college play behind them, to the major leagues.

Indeed, in some ways the colleges and universities of the nation provide and finance a minor league system for the professional athletic leagues.

College athletics could be, as they are in some prestigious educational institutions, competition between students from one college who compete with those from others on a voluntary, extracurricular basis. Indeed athletics, in their proper place, can be a wholesome experience for participants and can provide good entertainment for fans.

But somewhere someone got the idea of grant-in-aids for outstanding athletes, and the system moved from the realm of an extracurricular to a highly commercialized system.

True, grant-in-aids offer college educations to a number of students who otherwise would not have them. True, the athletic department is financially self-sufficient. But how can the University justify giving aid to good punters, runners, dribblers and shooters over outstanding scholars? The most complete scholarships offered in the name of the University are offered by the Athletic Department.

It is, we feel, truly a shame that the University has been caught in this perversion of values. Obviously it would now be extremely difficult for the University to discontinue its allegiance to the commercialized

systems Big Time athletics. To some, the University is known only through the records of its athletic teams. Some contributions are based solely on how good the record is this year.

Commercialism is evident in all phases of athletics. Tutors are provided for participants, so their efforts in connection with the classroom may be minimized and they will have more time for practice on the field or court.

Students are involved in the contests in only a peripheral way and are given, for a price paid in the student fee, some of the less desirable seats in the stadium and the Coliseum.

The prestige of the Saturday Hero far outweighs that of the all-week scholar, and the University is doing little to correct this image.

Administrators have done little to clamp down on illegal ticket scalping by players. Last year the Kernel bought scalped tickets from a player, and sources have told us these tickets are available again this year.

Some colleges even have attempted to "sell" their athletic products at the end of their collegiate careers. One collegiate recruiter advised a prospective signee their sports publicity department was one of the better in the nation, and therefore, more of their players received All-American notation and large professional bonus contracts.

It is somehow ironic to look at the promoters of this—professional businessmen, many of whom have never graduated from the institution which they so vigorously support in athletics, and fewer still who have ever donned a varsity jersey at any college.

Some serious questions can be raised about the compatibility of Big Time sports within the community of scholars.

The University must decide clearly whether the bloc of professional, commercial athletics have any relevance to the academic mission of the institution.

## The Kentucky Kernel

The South's Outstanding College Daily  
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

FRIDAY, NOV. 19, 1965

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By Rowland Evans and Robert Novak

# Chief GOP Fund Raiser Joined Buckley Campaign

WASHINGTON - A chief fund-raiser for Conservative candidate William F. Buckley in the New York mayoral campaign was none other than Frank Kovac, until last summer the Republican National Committee's finance director.

Kovac's defection from the Republican party (where his salary was \$25,000 a year) to New York's Conservative party must be viewed against the backdrop of events last summer. Kovac was a central figure in the mysterious case of the rifled desk drawer which so damaged the prestige of Republican National Chairman Ray C. Bliss.

It was Kovac whose desk drawer at National Committee headquarters was broken into one night on suspicion that it contained a valuable master list of Republican contributors which Kovac was suspected of selling to right wing organizations.

Kovac departed the National Committee on June 30. He popped up in New York several weeks ago to help raise money for Buckley against Republican nominee John Lindsay—thereby reinforcing the doubts about his loyalties last summer.

What's more, he worked at times out of the New York brokerage office of William Middendorf, treasurer of the Republican National Committee. Kovac made a series of phone calls from there to conservative Republican donors in the Midwest.

His pitch: Buckley badly needed several thousand dollars for television and radio spots during the last days of the campaign. He asked that checks be sent not to the Buckley campaign committee, but to Kovac's home in Washington in Bethesda, Md.

Kovac worked part of the time

out of Middendorf's office at 80 Broad Street, apparently because Middendorf's younger brother, Henry, was Conservative nominee for the New York Court of Appeals (which former Sen. Kenneth B. Keating, the Republican nominee, won in a walk).

It's a question whether the elder Middendorf compromised himself by letting Kovac work out of his offices. He did, however, try to persuade brother Henry against running as a Conservative.

A footnote: Lindsay's triumph produced a sudden increase in small contributions to the Republican National Committee, particularly from New England and Eastern states. The flurry of \$5 and \$10 contributors made clear in their letters that they were inspired by the fact that a liberal Republican could win in New York City.

## Troubles In Lima

On top of all its other problems, the long-delayed meeting of foreign ministers in Rio de Janeiro Nov. 17 has been hurt by the unfortunate timing of the Sixth Inter-American Military Conference.

Generals from the U.S. and Latin countries met last week in Lima—one week before the political conference in Rio and one week after the military tightened control over Brazil. Moreover, the Lima gathering of generals came just when shaky civilian governments in Peru and Colombia are most uneasy about the prospect of a military takeover.

Thus it is no surprise that sensitive Latin American politicians jumped to the conclusion that the Lima conference was a pistol pointed at the Rio conference, raising an implicit threat that the foreign ministers had better put together an inter-American peace force against Communist subversion or watch the generals do it for them.

In fact, however, there is no evidence at all of that. But the mere suspicion of Latin politicians that the threat exists lessens their willingness to create the permanent peace force deeply desired by the U.S.

## LITTLE MAN ON CAMPUS



"SOMETIMES IN THE SPRING THE STUDENTS ARE VERY APT TO TAKE ISSUE WITH SOMETHING AN INSTRUCTOR WILL SAY."

## 5 Colleges Proposed For NYC

NEW YORK (CPS)— New York's Gov. Nelson Rockefeller proposed Sunday that the State University of New York system consider creating five four-year colleges in New York City.

He suggested that the colleges be established to accommodate up to 10,000 students each and thus would almost double the number of openings in the city's public institutions of higher learning.

The governor, in a letter to Dr. Samuel Gould, president of the State University, asked the State University Board to give "careful study" to the creation of one college in each city borough. Each would offer primarily arts and sciences courses.

The City University of New York encompasses five senior col-

leges and six two-year community colleges, each with a full-time enrollment of about 10,000.

The governor asked that the cost of such a project be estimated as part of the board's study. He suggested that construction cost could be borne by the State University Construction Fund and that the state would take care of the operating costs of the colleges except for the \$400 tuition the State University charges each student at most of its facilities.

City University colleges are currently engaged in a struggle to remain tuition free.

The State University system in New York has excluded New York City in the past, except for payment of half of the capital costs and one-third of the operating costs at the community colleges

and bearing the entire cost of the Downstate Medical College.

Although the time is short, Gov. Rockefeller said Sunday he did not "foreclose the possibility" that the Board of Trustees could complete its study in time to complete its study in time to the next session of the legislature, in January.

The widespread State University system now operates four University centers, two medical centers, 10 colleges of arts and sciences, eight specialized colleges and six two-year agriculture and technical colleges. It also pays half the capital costs and one-third of the operating costs for 28 locally-sponsored community colleges (including the six in New York City).

## UK Group Advocates Viet Policy

UK's Young Democrats' president has issued a statement "solidly" supporting the "Victory in Vietnam" organization.

"We feel that we must publicly join the victory effort and endorse the proposition that 'victory is attainable and that unity both at home and in the field will facilitate this end,'" said Herbert Deskins, Jr.

Deskins said Young Democrat Clubs everywhere have long stood behind the efforts of Americans who are asked to "fight and die in the service of our country."

"Vietnam is no exception and we Young Democrats at UK wish to rally behind the policy set forth by our national government," he said.

He further said the Young Democrats as a "campus organization urge all campus organizations to openly back our boys in Vietnam as a showing of unity toward their efforts."

"We support our forces in Vietnam and pledge our every effort toward victory," he said.

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A fully synchronized 3-speed transmission is standard. Or you can order a 4-speed or Powerglide—also Strato-bucket front seats, center console and full instrumentation.

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See the new '66 Chevrolet, Chevelle, Chevy II, Corvair and Corvette at your Chevrolet dealer's



## Walz Takes Over For Injured Norton

Continued From Page 1

"Walz is the man. Who else could it be? He has worked at quarterback during spring practice and all our practice sessions. I have all the confidence in the world in Roger," Bradshaw said.

The main problem that has faced Bradshaw is finding a backup man for Walz. Three players have been mentioned as possibles. These are Talbott Todd, Joe David Smith, and Terry Beadles.

Of these three, the most likely would appear to be Todd. Todd served as Norton's backup man for the last two seasons and has appeared in regular season games as a quarterback. Todd is considered the second best passer on the team, rating behind Norton. The only problem with using Todd is that he has not worked very much at quarterback during practice this year.

For Tennessee, Dewey Warren is expected to step into the quarterback position. Warren, who had played only briefly this season before Fulton was injured, played the entire game against Ole Miss except for the one play on which Fulton was injured.

Warren guided the Vols to two touchdowns in the 14-13 defeat. Although worried about the loss of Norton, Bradshaw still has faith in his team's offensive ability.

"It goes without saying the loss of Norton is a terrific blow to our plans, however, the fact that we lead the SEC in total offense indicated the soundness of our offensive system. We are not considering junking our offense just because we lost Norton, and we feel we have a capable replacement in Roger Walz," Bradshaw said.

Although UK has a sound offensive running game, the big question will be whether or not they will be able to get it going against the Tennessee line, one of the nation's finest.

In Rodger Bird, the Wildcats have the leading scorer in the conference and Larry Seiple the other Wildcat running back is behind Bird in scoring. Kentucky has had times this season when they have had great difficulty moving the ball on the ground.

On defense the Wildcats have been everything a great defensive team should be—at certain times. On others they have been miserable, especially at Houston when the defense gave up 38 points.

Although Tennessee has lost only one game, the Vols are considered 2-2 in the SEC. Each tie counts a half game won and a half lost. Thus, the Vols have two ties and that equals one win and one loss.

Overall the Vols are 4-1-2.

UK, enroute to its best season since 1956—a win would make it the best since 1954—must win the Tennessee to finish as well in the SEC as it did last year. A win would enable the Wildcats to match the 4-2 mark posted in 1964.

Tonight, some 700 K-Men will congregate at the K-Men Centennial Banquet. University president Dr. John W. Oswald, Gov. Edward T. Breathitt, and J. B. Faulconer of the Keeneland Association will be speakers at the banquet to be held at 6 o'clock in the Student Center.

## Bradshaw's Contract Expires In January

By HENRY ROSENTHAL  
Kernel Sports Editor

From the very beginning, a coach must wonder how secure his future will be. In his first public appearance in Lexington after he was hired as head football coach Bradshaw exhibited some misgivings.

"We have four years here together—at least. I've signed my contract and you're not going to run me out. I feel there will be no need for you to want to run me off if we all work together to make for four worthwhile years," Bradshaw said.

But there is another side to Bradshaw.

"If I find I am not the man, I will be in complete accord with the alumni on who they want," Bradshaw said.

This brings out another interesting point. Unlike when Blanton Collier had his contract bought up by the University at an estimated \$50,000, Bradshaw has not, it seems, received much of a raking over the coals by the alumni. Quite the contrary, the alumni seems to be backing Bradshaw and this season it seems that they may be rewarded.

However, it has been the usual UK story. When a key game comes up, UK seems to fall flat on its face as it did at Houston. An exception to this Saturday afternoon with Tennessee could put UK in a bowl although the chances may be slim. The Cotton Bowl and the Sun Bowl are still keeping the Wildcats under consideration.

For the past few years, rumors have circulated that once Charlie Bradshaw's four-year contract expires in January 1966, the Uni-

versity will again be hunting for a new football coach.

So the rumor goes Charlie Bradshaw will return to Alabama from whence he came. Once there, Bradshaw will be united with Bear Bryant, his coach while he was at UK and under whom Bradshaw was an assistant coach at the University of Alabama.

Bradshaw will remain as somewhat of a top assistant at Alabama until the Bear decides he has had enough.

Some top-flight sources have indicated they believe Bradshaw will not be at the University next season. Others feel to the contrary. It is an open secret—so some say—that the Administration of the University is not particularly fond of Bradshaw. A statement issued by University President Dr. John W. Oswald yesterday strongly endorsed the commendable way in which the football program of the University has evolved under Mr. Charles Bradshaw.

The story goes further that Homer Rice, the winningest coach in the nation in high school while at Fort Thomas Highland and now a UK assistant, will aspire to the top spot.

The chief fault found in Collier, Bradshaw's predecessor was his inability to recruit. Until this year's freshman team it ap-

peared that Bradshaw did not have this fatal flaw.

This year's team is thin in number and has not shown a great amount of quality. This can be attributed to either one of two things.

Bradshaw, because of adverse publicity and the heat of recruiting, was unsuccessful in gathering a strong frosh squad, or Bradshaw, because he felt his time at the University was numbered, did not put out the total effort necessary to bring together a strong freshman unit.

When he first came here, Bradshaw was able to get Rick Norton to come to UK and he persuaded Rodger Bird not to go to the University of Tennessee as he had originally planned, but rather to come to the University.

What the implications of the weak freshman team are we don't know. We can only speculate, but if future recruiting efforts are as weak as last year's UK is doomed to football mediocrity for many years.

What effect will all this have on the football coaching career of Charlie Bradshaw is also sheer conjecture, but regardless, Bradshaw is not a man who will give up easily. Bradshaw's life has not always been easy, but as he says: "I've known nothing but toughness all my life."

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Anthropology Department, UK

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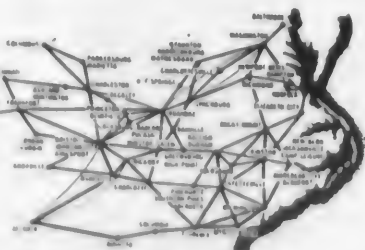


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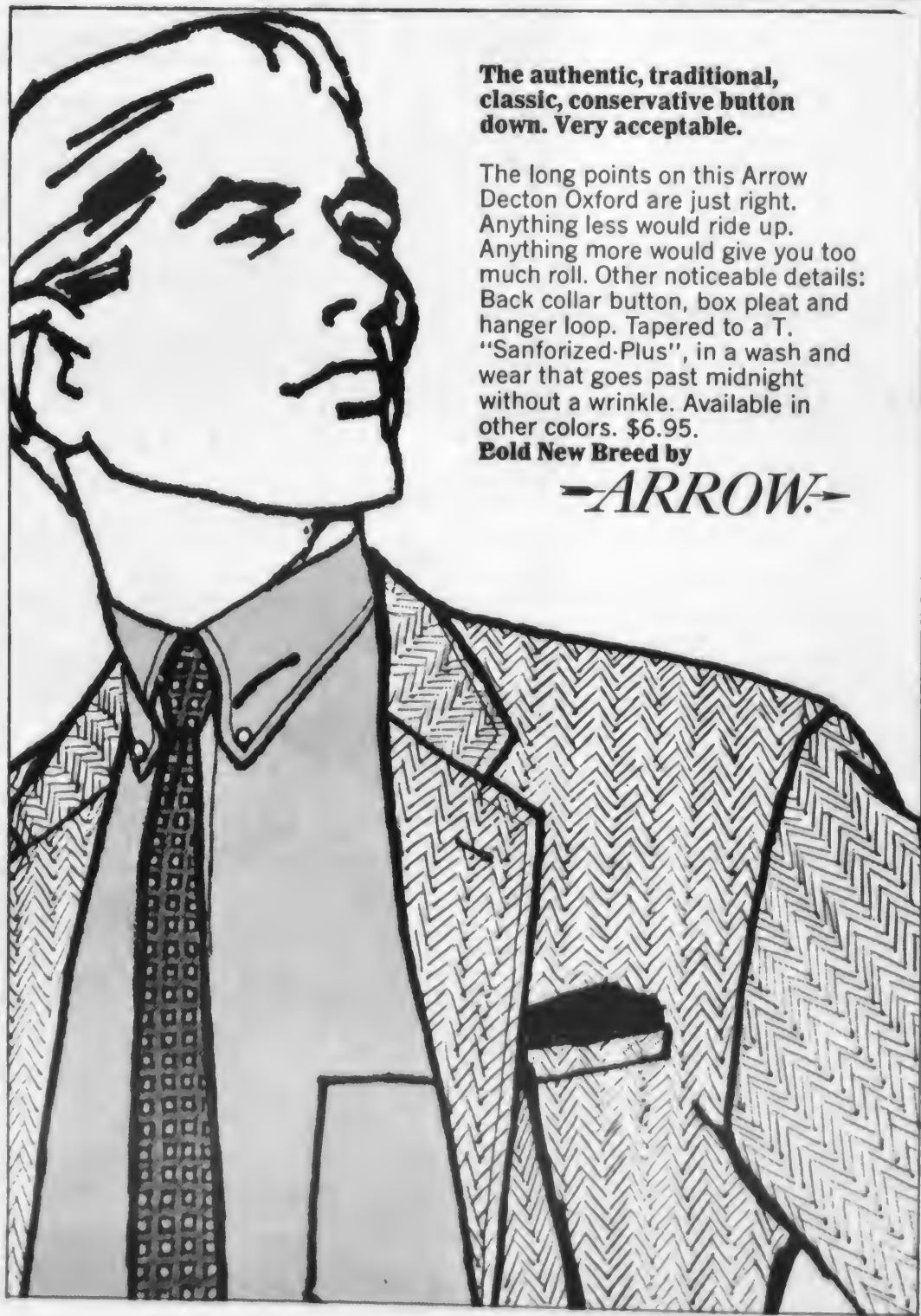
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# Humanities Speaker Says 'See With Eyes Closed'

By KAREN BOYER

"Most people, once they pass childhood, are no longer aware of another whole world of vision available to them—seeing with the eyes closed," Mr. Stanley Brakhage, revealed to the Centennial Humanities Seminar Thursday.

Mr. Brakhage, a leader in the new American film-making process, was the sixth guest lecturer for the Centennial Humanities Seminars.

"It is a world of seeing which we have lost, but children use and play with frequently."

This "world of vision" to which Brakhage refers, is the dot sequential system, or the pattern of movement one sees with the eyes closed.

If one trains oneself, that dot system may be seen with the eyes open, said Brakhage.

Showing a series of experimental art films, Brakhage illustrated with film, this dot sequence pattern. On first glance, the screen appeared to be a solid green matter, but upon closer look, observers were able to see this same dot sequential pattern of movement on the screen.

This pattern was obtained by blowing up of the dot plane in direct ratio to colors backing up the image on the screen. "It gives the effect of a cube in space," Brakhage said. This effect is possible with eight millimeter film.

These films, which are referred to as "songs," also illustrate the

process of superimposition. In this manner, two objects are combined, one over the other, as if they were two strips of film.

"Everything you see is as exact as I am able to produce it through a machine," Brakhage said. "It is an exact reproduction of the interference of light through objects of color and black and white."

These songs should be taken as documentation, rather than "tricky movies," or "flights of fancy," Brakhage said.

All works which were shown Thursday were created in the last two years by Brakhage, and can be described as a way of seeing one man's impression of the eye possibilities.

## Students Drop Petition

Continued From Page 1

A source said the unsigned petition, which was formed Nov. 3, listed five main points:

1. The University should develop a better curriculum, since it is almost impossible for a student with a UK art degree to enter a good graduate school.

2. There should be a reevaluation of those instructors whose contracts have not been renewed, and a weighing of their achievements against those of the remaining faculty.

3. A student advisory board should be established to step up communications between students and faculty.

4. The resignation of Fred Sauls should be reconsidered.

5. The administration should support an accelerated sculpture program.

Professor Freeman denied the department had any trouble plac-

ing students in graduate schools. "We've had students going from here to the best schools in the country," he said.

Those instructors whose contracts have not been renewed, he said, are "good artists," but they had decided to resign themselves. One, he said, simply did not want to teach a humanities section, so he decided to drop his position on the staff.

He said he would support a student advisory board of art majors and graduate students.

Professor Freeman suggested the students see Fred Sauls about his own resignation rather than someone else.

"Mr. Sauls is a little impatient," he said. "He cannot wait a couple of years, because he's a working artist and the equipment and space are not available to him."

## — CLASSIFIED —

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FOR SALE—1964 Corvette convertible. Dayton blue; 2 tops, white conv. top, blue hardtop. Fuel injection; 4 speed; positive traction; less 20,000 actual miles. Full warranty. Ph. 254-0413 days 9-5; 278-6098 after 8. 12N5t

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FOR SALE—1959 MGA Roadster, excellent condition; radio, heater, wire wheels. Call 252-3119, or see at 334 S. Upper St., Apt. 5. 17N3t

FOR SALE—1963 F-85 Oldsmobile convertible St. S., V-8. Very clean. Call 277-8495. 17N5t

REWARD for return of contact lenses in a small green case, probably lost in McVey Hall. Call 252-4181 after 4 p.m. 18N4t

FOR SALE—Wurlitzer portable electric piano. Good shape, rugged, ideal for rock. Call for Stan, 254-8747 after 6:30 p.m. beginning Sunday. 19N2t

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FOR RENT—Opening new Co-Z Mobile Home Park, Nicholasville; good location. City utilities and natural gas; large trailer lots 41x86 with 8x30 patio. Call 885-5521 or 885-4612, Nicholasville. 16N4t

FURNISHED apartment for male UK student. Attractively furnished. Large

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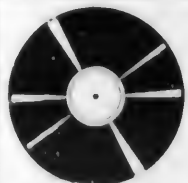


## The lusty life is back And it starts at the Sign of the Pub

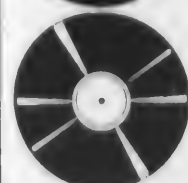
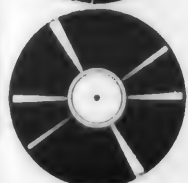
Uncork a flask of Pub Cologne. If you hear tankards clash and songs turn bawdy, if the torches flare and the innkeeper locks up his daughter for the night... it's because you've been into the Pub and unloosed the lusty life.



Pub cologne, after-shave, and cologne spray. \$3.75 to \$10.00. Created for men by Revlon.



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### Student Involved In Accident

Marc Kuhnhein, 20, a sophomore Chemical Engineering major, was charged with failure to yield right of way Thursday after his white 1957 Chevrolet was struck by a 1962 red Corvair, driven by Miss Josaline Arvin, of 262 Loudin Avenue. Kuhnhein was heading south on Rose

Street at the Chemistry-Physics Bldg. where he turned left toward Clifton Avenue and into the path of the Corvair. Miss Arvin, a secretary, suffered abrasions and was taken to Good Samaritan Hospital. Kuhnhein will appear in traffic court at 2 p.m. Tuesday.

## AWS To Sponsor Coed's Symposium

By JANE MARSH

A symposium to formulate a concise philosophy which can be used as a guide of mature behavior for university women is to be held by AWS.

Main areas of discussion have been placed under the general headings of academic, manners, morals, and dress.

Some of the suggested questions are: What is PDA (Public Display of Affection)? Drinking alcoholic beverages—when, where, and how much? Are extended hours for study purposes justified?

Lack of knowledge and use

of common courtesy, how to encourage appropriate dress, respect of intellectual opportunity, self-respect as a virtue, and responsible use of time with emphasis on scholarship are to be discussed also.

Those invited to attend the symposium to be held 6:30 p.m. Nov. 30, in the Student Center Theater are representatives from various women's organizations and housing units. These include house mothers, head residents, advisors, academic honoraries, residents halls, Dean of Women's office, AWS Senate, WRH Council, and Women's Advisory Council.

### Weekend Delight

- Taste-tempting pancake treats
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### Bulletin Board

Members of the UK Chapter of Young Americans for Freedom will have tables in the Student Center and in the Donovan and Blazer Cafeterias on Nov. 22 and 23 for anyone wishing to donate blood to the Red Cross. The Blood-In will be from 11 a.m. to 5 p.m. in Buell Armory Dec. 7.

The Cosmopolitan Club is having a Recreation Night in the Women's Gym and Buell Armory Friday at 7:30 p.m. Admission for non-members is 50 cents.

Jewell Hall is sponsoring an open house Sunday from 2 to 5 p.m. Everyone is invited to attend.

James Darling, a UK junior music major, will present a trumpet recital at 8 p.m. Friday in Memorial Hall. The public is invited.

Breckinridge Hall is having an open house Sunday, from 2 to 5 p.m. Everyone is welcome.

The final deadline for an organization to send in their contract for a page in the Kyian '66 is noon Nov. 25.

Mrs. Katherine Kemper, director of the University Placement Service, will be the guest speaker of the American Marketing Association at 7 p.m. Nov. 23 in the Student Activities Room of the Commerce Building. Mrs. Kemper's topic will be "How the UK Placement Service Helps You Find a Job."

The Horticulture Club will meet on Monday, Nov. 22, Agriculture Science Building, Room N12. A film on weed control will be shown.

The "Critic" will be the topic of discussion this Sunday evening at the United Campus Christian Fellowship meeting at the Presbyterian Center. Supper will be served at 5:30 p.m. with the "Critic" following at 6:15 p.m.

The first meeting of the Legislative Council of the Off-Campus Student Association will be held Tuesday, Nov. 23, at 6:30 in Room 109 of the Student Center.



If communications were good enough  
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Moving your body around  
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If communications were perfect,  
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of the information, he might get  
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